

# This Week's Must-See Art Events: Let's Keep Gentrifiers Out of Our Museums

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by PADDY JOHNSON AND MICHAEL ANTHONY FARLEY on NOVEMBER 16, 2015 **EVENTS**

## Sat



**Bannerette**

52 Tompkins Ave

Brooklyn, NY

6:00 p.m. - 9:00 p.m.

[Website](#)

## If Grandpa Sucks, We'll Leave

This three-person show features artists who share a penchant for narrative, absurdism, and a painterly/crafty aesthetic. Lindsay Wraga's "The City" is an accumulation of doll-house-like dioramas depicting tableaux of sex, comedy, and mundane life. The multi-story structures, like their miniature inhabitants, are endearingly wonky. Similarly, Tess Bilhartz's paintings read like cinematic vignettes, or a sequential comic. The paintings are storyboarded with establishing shots, closeups, and the (mis)adventures of usually-female protagonists in a washy, candy-colored setting. Painter Zuriel Waters assumes a variety of clownish personas in his self-portraits, whose painterly surfaces provide an index of their making, but reveal few details about the artist himself or explanations for the absurd circumstances/costuming he's placed himself in.