

Tess Bilhartz

Education

2017 Skowhegan School of Painting and Sculpture
2010 Boston University, MFA
2006 Haverford College, BA

Solo Exhibitions

2026 *Waves*, public installation at Main Window Dumbo, presented by Deanna Evans Projects
2025 *Now You See Me*, Deanna Evans Projects, New York, NY
2022 *Follow Me Down*, Rubber Factory, New York, NY
2020 *What On Earth*, Below Grand, curated by Mo Kong and Wangui Maina, New York, NY
2017 *On A Good Night*, 0-0 LA, Los Angeles, CA
2016 *Purple Nights*, Arts and Leisure, New York, NY

Two Person Exhibitions

2025 *Blonde on Blonde*, Margaux Ogden and Tess Bilhartz, SE Cooper Contemporary, Portland, OR

Selected Group Exhibitions

2025 *Off-Kilter*, presented by Deanna Evans Projects at Halsey McKay Gallery, East Hampton, NY
2024 *Into the Abyss*, Embajada, San Juan, PR
Meridian, Below Grand, New York, NY
Mighty Small, Front Gallery, Houston, TX
2023 *Spring*, Primary, Miami, FL
An Ouroboros of Looking, Heiress, Saint Petersburg, FL
Material Art Fair, Embajada, Mexico City, Mexico
2022 *Tamo Aquí*, Embajada, San Juan, PR
Circular Ruins, Island, New York, NY
2021 *Moody*, Studio Archive Project, curated by Deanna Evans
2019 *The Joke is on You*, Embajada, San Juan, PR
2018 *Nothing Good Ever Happens After Midnight*, Musa Collective, Boston, MA
New York Art Book Fair at MoMA PS1, Embajada, New York, NY
2017 *The Landscape Show*, Park Place, Brooklyn, NY
Domestic Tranquility, 0-0 LA, Los Angeles, CA
Postcards from the Edge, Visual AIDS benefit, Metro Pictures, New York, NY
2016 *Stone Soup Nasty*, Orgy Park, Brooklyn, NY
Detroit Art Book Fair, booth by Emily Kiacz and Beth Noe, Detroit, MI
Equinox, The Willows, curated by Emily Wiener and Sharona Eliassaf, Brooklyn, NY
Four Sided Triangle, curated by Emily Kiacz, Spring Break Art Show, New York, NY
2015 *If grandpa sucks, we'll leave*, Bannerette, Brooklyn, NY
WHO, Lesley Heller Workspace, New York, NY
Your Bad Self, Arts & Leisure, New York, NY
Peripheries, More Art Space, Oneata, NY

Residencies, Grants, Awards

2025 PSC Adjunct Professional Development Grant (2025, 2020, 2017)
2017 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2015 DNA Residency, Provincetown, MA
Rema Hort Mann Artist Fellowship Nominee
2013 Sharpe Walentas Space Program, Brooklyn, NY
2008 Vermont Studio Center, Johnson, VT

Press

2025 Portland Monthly, "Painting with Bob Dylan and Your Best Friend," Matthew Trueherz

- Variable West, "Cliff Notes: Tess Bilhartz and Margaux Ogden: Blonde on Blonde", Jaydra Johnson
Yale University Radio, interview with Brainard Carey
- 2022 The Brooklyn Rail, "Tess Bilhartz: Follow Me Down", by Clare Gemima
BOMB Magazine, "Fantasy and Reality", Tess Bilhartz interviewed by Kerri Ammirata
- 2019 I like your Work Podcast, Episode 5: Tess Bilhartz: Collaboration, Film and Bob Dylan

Writing + Interviews

- 2024 BOMB Magazine, Huma Bhabha interviewed by Tess Bilhartz
BOMB Magazine, Margaux Ogden interviewed by Tess Bilhartz
- 2023 The Brooklyn Rail, *Converge 45 Biennial: Social Forms: Art as Global Citizenship*, by Tess Bilhartz
BOMB Magazine, Marie Watt interviewed by Tess Bilhartz
- 2022 BOMB Magazine, "Wild Thoughts", Eunjung Park interviewed by Tess Bilhartz